

# Dana Rice

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## Theatre

<i>Lysistrata</i>	Lysistrata	Burien Little Theatre – Maggie Larrick
<i>Trilogy of Terror :</i>		
<i>Trifles;</i>	Mrs. Hale,	Stone Soup Theatre - Julie Beckman
<i>Sorry, Wrong Number;</i>	Operators, Nurse,	
<i>The Tell-Tale Heart</i>	Ensemble	
<i>Sylvia</i>	Kate	Burien Little Theatre - Henry Hart, Maggie Larrick
<i>Ravenscroft</i>	Mrs. French	Mercer Island Players - Michelle Patrick
<i>Sure Thing</i>	Betty	2005 Burien Arts Showcase - Henry Hart
<i>Angry Housewives</i>	Wendy	Everett Historical Theatre – David Blacker/Gary Hatle
<i>Anne of Green Gables</i>	Marilla Cuthbert	Lakewood Players Theatre - Scott Campbell
<i>Trial by Jury</i>	Alto (Gallery)	Seattle Gilbert & Sullivan Society - Christine Goff
<i>The Sorcerer</i>	Alto (Cook)	Seattle Gilbert & Sullivan Society - Hal Ryder
<i>The Cripple of Inishmaan</i>	Eileen Osbourne	Burien Little Theatre - Mitch McGowan
<i>Grace &amp; Glorie</i>	Gloria Whitmore	Burien Little Theatre - Henry Hart
<i>Little Women</i>	Marmee	Centerstage Theatre - Rod Pilloud
<i>Opal is a Diamond</i>	Maxine Mancini	Edge of the World Theatre - Michael Kelley
<i>An Inspector Calls</i>	Sybil Birling	Burien Little Theatre - Henry Hart
<i>The Odd Couple, Female Version</i>	Mickey	Edge of the World Theatre - Melissa Timms
<i>Tell Tale Heart</i> by Randell Hart	Wyatt	New City Playwright Festival - Randel Hart

## TV, Film, Video & Voice-Over

<i>Fight Your Way Out (Pilot)</i>	Principal	Thomas Churchill
<i>Legacy</i>	Supporting	Les Lyshkov
<i>Family Debt</i>	Supporting	Jonathan Brebner, Daniel Angeles
<i>Loose Change</i>	Principal	Sarah Toce
Training Video on Addiction	Lead	Talaria, Inc. – KrisAnn Schmitz
<i>The Day My Parents Became Cool</i>	Featured	EKE Pictures – Steve Edmiston
Chronic Pain Medical Training Video	Lead	Talaria, Inc. – Danielle de Clercq
Medical Training Videos	Lead	Talaria, Inc. – Amy Vore
<i>Dirt</i>	Supporting	Tim Coulter
<i>Zeno</i>	Supporting	Dudley Clark
Narration for King County Natural Heritage Project	Narrator	Oaksen/Gray Productions

## Training

**Stage Acting:** The College of William & Mary, Freehold Theatre Lab Studio (Robin Lynn Smith, et. al.)

**Singing:** Jeff Caldwell (Musical Theatre), Ryan Fletcher (Classical and Opera); Jane Wyss (Opera and Classical); experience with blues/folk/rock bands; gospel choirs, opera workshops, musical revues

**Instrumental Musical Training:** Grigori Belitsky; The College of W&M; various bands, symphonies and orchestras; training in public schools and private lessons since age eight

**Movement:** , Freehold Theatre Lab Studio (George Lewis – movement for actors), The College of William & Mary (Modern Dance), private coaching for specific shows

**Improvisation:** Unexpected Productions, Seattle; Mark Pinkney, The Actorsite, L.A.      **Stage Directing:** Paul Wadleigh

**Voice Over:** Veronica Weikel (Steve Mitchell Productions)      **Stage Combat:** Geoff Alm

**Film/Commercial Acting:** The Actorsite, Los Angeles; Richard Brestoff; Casting Directors in Seattle and Los Angeles

**Auditioning:** Kimberly Crandall, Joan Blair, Bob Gebert, Jessica Marlowe-Goldstein, Jeff Caldwell, various others

## Special Skills

**Voice:** Alto/Mezzo/Belter (*experience in musical theatre, rock, pop, folk, opera and gospel*)

**Languages:** Spanish, some German; great with dialects and improv gibberish, experienced with technical jargon

**Dialects:** American (Standard, Southern, Northwest), Canadian, British (Standard), Irish (Aran Islands)

**Instruments:** Guitar, Drums, Electric Bass, Symphonic & various other Percussion; some piano & cello

**Sports:** Snowshoeing, Mountain Biking, Hiking, Snowboarding, Geocaching      **Good with kids and animals**

**Current Passport**      **Local Hire:** Seattle, WA; Orlando, FL; Phoenix, AZ; Chicago, IL; Portland, OR; Los Angeles, CA