

Dana Rice

(206) 361-5905

drice@danarice.net

<http://www.danarice.net/>

P.O. Box 46935, Seattle, WA 98146

Theatre

<i>Lysistrata</i>	Lysistrata	Burien Little Theatre – Maggie Larrick
<i>Trilogy of Terror : Trifles; Sorry, Wrong Number: The Tell-Tale Heart</i>	Mrs Hale, Operator, Ensemble	Stone Soup Theatre - Julie Beckman
<i>Sylvia</i>	Kate	Burien Little Theatre - Henry Hart, Maggie Larrick
<i>Ravenscroft</i>	Mrs. French	Mercer Island Players - Michelle Patrick
<i>Sure Thing</i>	Betty	2005 Burien Arts Showcase - Henry Hart
<i>Angry Housewives</i>	Wendy	Everett Historical Theatre – David Blacker/Gary Hatle
<i>Anne of Green Gables</i>	Marilla Cuthbert	Lakewood Players Theatre - Scott Campbell
<i>Trial by Jury</i>	Alto (Gallery)	Seattle Gilbert & Sullivan Society - Christine Goff
<i>The Sorcerer</i>	Alto (Cook)	Seattle Gilbert & Sullivan Society - Hal Ryder
<i>The Cripple of Inishmaan</i>	Eileen Osbourne	Burien Little Theatre - Mitch McGowan
<i>Grace & Glorie</i>	Gloria Whitmore	Burien Little Theatre - Henry Hart
<i>Little Women</i>	Marmee	Centerstage Theatre - Rod Pilloud
<i>Opal is a Diamond</i>	Maxine Mancini	Edge of the World Theatre - Michael Kelley
<i>An Inspector Calls</i>	Sybil Birling	Burien Little Theatre - Henry Hart
<i>The Odd Couple, Female Version</i>	Mickey	Edge of the World Theatre - Melissa Timms
<i>Tell Tale Heart</i> by Randell Hart	Wyatt	New City Playwright Festival - Randel Hart

Staged Readings

<i>Painting Churches</i>	Mags	Burien Live Theatre - Henry Hart & Peggy Hunt
<i>The Wax Cradle</i>	Abba	New Century Playwright Competition - Henry Hart
<i>Final Project Performances 2001</i>	Emcee	Uof Wash. Playwriting Program - Mary Lathrop
<i>Rock Your Body</i>	Meg	NW Playwright's Guild - Ron Post

More extensive information available online at <http://www.danarice.net/resumes/>

Video & Voice-Over

Chronic Pain Medical Training Video	Mrs Phelps	Talaria, Inc. – Danielle de Clercq
Medical Training Videos	Patient	Talaria, Inc. – Amy Vore
<i>Dirt</i>	Neighbor	Tim Coulter
<i>Zeno</i>	Edna	Dudley Clark
Narration for King County Natural Heritage Project		Oaksen/Gray Productions

Training

Stage Acting: The College of William & Mary, Freehold Theatre Lab Studio (Robin Lynn Smith, et. al.)
Singing: Lucia Neare, Lynn Compton, Matt Goodrich (singing and the Alexander Technique); Jeff Caldwell (Musical Theatre), Ryan Fletcher (Classical and Opera); Jane Wyss (Opera and Classical); blues/folk/rock bands; gospel choir, musical revues
Instrumental Musical Training: Grigori Belitsky; The College of W&M; various bands, symphonies and orchestras; training in public schools and private lessons since age eight
Movement: , Freehold Theatre Lab Studio (George Lewis – movement for actors), The College of William & Mary (Modern Dance), private coaching for specific shows
Improvisation: Unexpected Productions
Voice Over: Veronica Weikel (Steve Mitchell Productions)
Film/Commercial Acting: Richard Brestoff, Casting Agents Alison Roth, Patti Kalles, Heidi Walker; various others
Auditioning: Jessica Marlowe-Goldstein, Jeff Caldwell, various others

Stage Directing: Paul Wadleigh

Stage Combat: Geoff Alm

Special Skills

Voice: Mezzo Soprano to Contralto (*experience in musical theatre, opera and gospel*)

Languages: Spanish, some German, improv gibberish, various dialects

Instruments: Guitar, Drums, Percussion, Electric Bass; some piano & cello

Sports: Mountain Biking, Rollerblading, Snowboarding